



fi 2013

FIBERART INTERNATIONAL
EXHIBITION OF CONTEMPORARY FIBER ART



56

KATE KRETZ

The Final Word ; 2012

Black cotton velvet, French knots;

embroidered

20" x 16"

United States



Art strips us bare, reminding us of the fragility common to every human being across continents and centuries. Often I meet someone, and the visible weight of his or her life becomes almost unbearable, it rips me open. My art attempts to articulate this feeling. I give birth to the tactile as I am swallowed by the virtual. I obsess over craft as our world becomes disposable. I wield emotion in its messiness because it's uncool. I work until my hands shake because the world does not care. I am banging my head against the wall, but the stain is beautiful.